

# Work Boots

2 wall, 32 Count  
Improver Level Line Dance  
Choreographed by Norman Gifford  
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**MUSIC:** Work Boots - Cody Johnson

*(Front-rock, side-rock, behind-side-forward, rock-step, modified sailor-step)*

- 1&2& Right rock forward; left replace; right rock side; left replace  
3&4 Right behind; left step side; right step forward  
5-6 Left rock forward; right replace back while sweeping left behind  
7&8 Left step back; right together; left step forward **\*R\***

*(Step forward, tap, step back, kick, coaster-step, rock-step, triple-step turning ½ left)*

- 1&2& Right step forward; left toe tap behind right; left step back; right kick forward  
3&4 Right step back; left together; right step forward  
5-6 Left rock forward; right replace  
7&8 Triple-step turn ½ left (LRL) [6:00] **\*B\***

*(Crossvine right, scissor-step, crossvine left, scissor-step)*

- 1&2& Right step side; left behind; right step side; left crossover  
3&4 Right step side; left step back; right crossover  
5&6& Left step side; right behind; left step side; right crossover  
7&8 Left step side; right step back; left crossover

*(Lock-steps forward, V-step)*

- 1&2 Right step forward; left lock behind; right step forward  
3&4 Left step forward; right lock behind; left step forward  
5-6 Right step diagonal; left step side  
7-8 Right return center; left together

## BEGIN AGAIN

**\*R\*** **RESTART:** Done only in wall #3 (you will be facing 12:00)

**\*B\*** **BRIDGE:** Done in the middle of wall #6 (you will be facing 6:00)

*(Jazz-cross)*

- 1-4 Right crossover; left step back; right step side; left crossover